

JOSEPH HART

Born in New Hampshire (1976)
Lives and works in New York City

SOLO EXHIBITIONS:

- 2008 *Vanitas*, The Wild Project, New York, NY
- 2007 *Beautiful Balance*, Galerie Vidal Saint – Phalle, Paris, France (catalogue)
- 2007 *Priority Index*, Freight + Volume, New York, NY
- 2006 *The Belief Signal*, Galleri Loyal, Stockholm, Sweden

SELECTED GROUP EXHIBITIONS:

- 2008 *Cover Version*, Taylor de Cordoba, Los Angeles, CA
- 2008 *Accident Blackspot*, Freight + Volume, New York, NY
- 2008 *I Declare This War Is Over*, Triple Base Gallery, San Francisco, CA
- 2008 *Accident Blackspot*, Galerie Markus Winter, Berlin, Germany
- 2007 *Pulp Dream*, 33 Bond Gallery, New York, NY
- 2007 *W.I.P.*, Galleri Magnus Aklundh, Malmo, Sweden
- 2007 *Here and Elsewhere*, The Bronx Museum of The Arts, Bronx, NY (catalogue)
- 2006 *Forth Estate Editions*, Klaus Von Nichtssangend Gallery, Brooklyn, NY
- 2006 *CRG Presents: Klaus Von Nichtssangend*, CRG Gallery, New York, NY
- 2006 *You Have To Be Almost Gifted To Do What I Do*, Alexander & Bonin, New York, NY
- 2006 *Don't Abandon Ship*, Allston Skirt Gallery, Boston, MA
- 2005 *Selected Drawings*, Klaus Von Nichtssangend, Brooklyn, NY
- 2005 *Loyal And His Band*, Galleri Loyal, Stockholm, Sweden (catalogue)
- 2005 *Greater Brooklyn*, CRG Gallery, New York, NY
- 2005 *The Hissing of Summer Lawns*, Sara Nightingale Gallery, Watermill, NY
- 2005 *Young Mountain*, Sharon Arts Center, Peterborough, NH (catalogue)
- 2005 *Everybody Knows This Is Nowhere*, Galleri Loyal, Stockholm, Sweden
- 2005 *Flanuer*, Punch Gallery, San Francisco, CA
- 2004 *Dude Ranch*, SPACE 1026, Philadelphia, PA
- 2004 *Gondola Mayo Funnel*, Mimi Barr Gallery, San Francisco, CA
- 2004 *East River*, New Image Art Gallery, Los Angeles, CA

EDUCATION:

1999, Rhode Island School of Design, BFA

AWARDS / HONORS:

- 2008, Art Cologne / New Talents, selected artist, Cologne, Germany
- 2008, Scholastic Art Awards Jury Member / Division of Printmaking and Drawing, New York, NY
- 2007, AIM Program, The Bronx Museum of the Arts, NYC
- 2006, Advocate Arts Presents / Guest Speaker, Harvard University, Cambridge, MA
- 2005, Saltonstall Foundation for the Arts, 2005 Residency Fellowship, Ithaca, NY

SELECTED BIBLIOGRAPHY:

- Chu, Ingrid, "Accident Blackspot", Time Out New York, August, 2008
- Stern, Steven, "Joseph Hart / Fragments", Seems Books, July, 2008
- Apenest Vol. 2, Contributing Artist, April, 2008
- Losser, Ernest, "Where The Pieces Fall", FV Magazine Vol.2, 2008
- Ribas, Jaos, "The Reeductaion of The Un-Artist", Here And Elsewhere Catalogue, April, 2007
- Brown, Nick, "The Art of Storytelling", COLOR Magazine, October, 2006
- Hot & Cold Vol. 4, Contributing Artist, 2005
- Alessandrelli, Irina Zucca, "Larisposta di Brooklyn alla Grande NY", Flash Art, August - September, 2005
- Amy, Martin, Kristian, "Loyal And His Band", Loyal Books Vol. 1, 2005
- Printed Illustrations, The New York Times, various dates, sections and authors